

Academic Form-38: PROGRAM MATRIX

Faculty	Language Studies
Program	Arts in English Language and Literature
Award	Bachelor of Arts in English Language and Literature
Credit Units	68
Academic Year	2023/2024

Level	Semester 1					Semester 2				
	Course Code	Course Name	Pre-requisite	Core/Elective	Units	Course Code	Course Name	Pre-requisite	Core/Elective	Units
1	ENGL1121	Reading and Writing	None	Core	2	ENGL1221	Advanced Grammar	ENGL1122	Core	2
	ENGL1122	Grammar in Use	None	Core	2	ENGL1222	Advanced Reading	ENGL1121	Core	2
	ENGL1123	Listening and Speaking	None	Core	2	ENGL1223	Advanced Writing	ENGL1121	Core	2
	TRAN1121 OR ENGL1124	Contrastive Grammar in Translation OR English of Media (for Non-Arabic Speakers)	None	Core	2	TRAN1221 OR ENGL1224	General Translation OR English for Academic Purposes (for Non-Arabic Speakers)	None	Core	2
						Semester 3				
						Course Code	Course Name	Pre-requisite	Core/Elective	Units
						UNIR1001	Oman and Islamic Culture	None	Core	1
						UNIR1002	Academic Arabic Skills	None	Core	1
2	ENGL2121	Intercultural Communication	None	Core	2	ENGL2222	English Literary Texts	None	Core	2
	ENGL2122	Essay Writing	None	Core	2	LING2223	Morphology and Lexical Semantics	None	Core	2
	LING2123	Phonetics and Phonology	None	Core	2	TRAN2221 OR ENGL2231	Media Translation OR	None	Core	2

							Arabic Literature in English Translations (for Non-Arabic Speakers)			
	ENGL2124	Introduction to English Literature	None	Core	2	ENGL2224	Professional Writing (Project-based)	None	Core	2
						Semester 3				
						Course Code	Course Name	Pre-requisite	Core/Elective	Units
						UNIR2001	Entrepreneurship	None	Core	2
3	LING3121	Syntax	None	Core	2	ENGL3221	Poetry	None	Core	2
	ENGL3122	Literary Criticism	None	Core	2	LING3222	Pragmatics	None	Core	2
	LING3123	Modern Linguistics	None	Core	2	LING3223	Sociolinguistics	None	Core	2
	LING3124	Discourse Analysis	None	Core	2	ENGL3224	Academic Writing (Project-based)	None	Core	2
4	COMM4112	Rhetoric and Communication	None	Core	2	LING4221	Stylistics	None	Core	2
	LING4113	Language Acquisition and Learning	None	Core	2	ENGL4212	Methods of Teaching English	None	Core	2
	PROJ4121	Research Methodology	None	Core	2	ENGL4223	Fiction	None	Core	2
	ENGL4122	Drama	None	Core	2	PROJ4214	Project	None	Core	2

Level 1	Course Requirement
<p>ENGL1121: This is a reading and writing course for English language learners at the intermediate level. This course builds skills in reading and writing at the word, sentence and paragraph levels for different reading strategies and for different genres of writing. Students continue to build confidence in developing their reading habits as well as using the correct sentence structure, vocabulary and grammar.</p>	Shared (Faculty)
<p>ENGL1122: The course aims at consolidating grammatical knowledge acquired at previous levels of education and grasping the elements of grammar in use. It explores parts of speech and relevant grammatical units in context and embarks students in the practice of grammatical tasks in use and context.</p>	Shared (Faculty)
<p>ENGL1123: This course is designed to help students develop effective listening and speaking skills. Practical tasks in everyday situations are provided in order for the students to practice listening and speaking. Various features of spoken English and some prosodic features are also introduced in this course to augment students' development of their listening and speaking skills. Additionally, the course includes a listening component in order to understand the significance of listening as a skill towards developing speaking skill. This provides students with worthwhile opportunities to practice and improve their speaking and listening communicative skills through in-class discussions/group discussions, role-plays, interviews, listening activities and the telling of personal narratives.</p>	Shared (Faculty)
<p>TRAN1121: In this course, awareness of linguistic specificities and idiomaticity in English and Arabic will be enhanced through a contrastive analysis of features that vary in the two languages at the micro (lexical, grammatical, etc.) level. This awareness is intended to improve students' translation skills by adopting effective strategies to handle such features.</p> <p>OR</p> <p>ENGL1124: This course aims to develop students' ability to identify, read, analyse and respond to media (from local to international) by studying areas such as news, entertainment, film, sport and tourism. It will expose students to different media genres and focus on the exploration, analysis, evaluation and critique of these genres from the language, content and style perspectives. It then aims at enabling students to become media literate capable of properly and critically handling media texts. Tutorials will focus on providing opportunities to practice the required strategies and techniques to deal with media texts, getting students to identify linguistic and genre specificities in media language.</p>	Shared (Program)
<p>UNIR1001: يتضمن هذا المقرر عرضاً لمدخل دراسة الثقافة الإسلامية، وأهميتها، ومصادرها وخصائصها، ومقوماتها، والمعالم الثقافية التي امتازت، ودور الثقافة الإسلامية في بناء الشخصية المسلمة، وكيفية مواجهة التحديات المعاصرة التي تعصف بالامة المسلمة اليوم، وأساليب الغزو الفكري، كما يستعرض إسلام أهل عمان، وأبرز مالمح الثقافة الإسلامية في المجتمع العماني، ودور العمانيين في بناء الحضارة الإسلامية ونشر الإسلام، وإسهاماتهم في المجالين التجاري والحضاري.</p>	University Requierment

<p>ENGL1221: The course builds on grammatical knowledge and practice from ENGL1122 to further expand learners' grasp of English grammar in use. It develops learners' grammatical competencies in more advanced elements of grammar, focusing on sentence elements and structure in use and in different contexts. The course also aims at targeting the grammatical understanding and production of sentence variety.</p>	<p>Shared (Faculty)</p>
<p>ENGL1222: This course enhances students' knowledge and experience with reading popular, literary, and academic texts. The context of reading extends to a broad definition that includes advanced understanding of written, oral, and visual texts. The course focuses on ways of reading, textual analysis, and critical response. The topics covered include genres, meaning, literary techniques, and the rhetorical situation. This course instills the essentials of reading within the discipline of English, across the curriculum, and beyond the university. Texts in literary criticism and critical theory are vital components of this course, while popular texts, visual pieces, and film, magazines, and other mass media pieces add depth to students' engagement with texts.</p>	<p>Shared (Faculty)</p>
<p>ENGL1223: This is a writing course for English language learners at the upper intermediate level. This course builds skills in writing at the word, sentence and paragraph levels for different genres of writing. Students continue to build confidence in using correct sentence structure, vocabulary and grammar.</p>	<p>Shared (Faculty)</p>
<p>TRAN1221: The course develops a number of skills that enable students to deepen their declarative and procedural knowledge of issues in translation between English and Arabic. These skills include solving problems of language transfer at the macro-textual (cohesion and coherence) level and tapping into resources to overcome lexical and cultural challenges.</p> <p>OR ENGL1224: This course provides students with opportunities for practice and consolidation of strategies used in reading and writing for academic purposes in a variety of academic and social contexts. It enhances vocabulary building and information search skills with an eye on language accuracy integrated in the reading and writing learning skills. The course uses authentic academic reading text variety to increase students' use and understanding of English.</p>	<p>Shared (Faculty)</p>
<p>UNIR1002: يعتني هذا المقرر بتطور مهارات اللغة العربية لدى الطلبة، وما يتعلق بها من قواعد نحوية وإملائية، كما يعتني بتقنيات الكتابة في مجموعة من الأنماط الوظيفية، كالسيرة الذاتية، وعرض الكتاب وتقدمه، وكتابة التقرير.</p>	<p>University Requierment</p>
<p>Level 2</p>	<p>Course Requirement</p>
<p>ENGL2121: This course provides students with opportunities to explore various cultural dimensions of communication, and develops skills for negotiating intercultural encounters for better cross-cultural understanding. In addition, this course emphasizes the influence of culture on the interpretation of communication, thus cultivating students' intellectual appreciation for cultural differences in today's globalized world.</p>	<p>Shared (Faculty)</p>

<p>ENGL2122: This course introduces essay writing. Students will develop their writing skills through the writing process to create focused and well-organized essays. The course focuses on writing for different purposes, sentence variety and mechanics in the context of essays. Students build confidence in using correct sentence structure, grammar, and editing skills.</p>	<p>Shared (Faculty)</p>
<p>ENGL2123: This course is an introduction to articulatory phonetics and its description of consonants, besides a limited number of fundamental phonological phenomena. In the first part of the course, an inventory of consonants and vowels is introduced. The course also gives a basic grounding in phonetic transcription using symbols from IPA. It also helps the students to be familiar with the way function and main words are pronounced in sentences. The second part of the course will focus on the fundamentals of phonology. Students will be exposed to the concepts of syllable, stress, assimilation, intonation and rhythm.</p>	<p>Shared (Faculty)</p>
<p>ENGL2124: This course is designed to introduce students to the basic concepts and related technical terminology used in different literary genres (poetry, fiction and drama). Through careful focus on the literary and linguistic features of a variety of short literary texts, the course aims to develop an appreciation of literary works while practicing language in context.</p>	<p>Shared (Faculty)</p>
<p>ENGL2222: The course intends to provide an overview of the main genres of literature, including fiction, poetry and drama. It explores literary language and different approaches to literary criticism designed to increase student confidence when responding to literature.</p>	<p>Shared (Faculty)</p>
<p>LING2223: The course builds on the previous analysis of words as combinations of phonemes in LING2113 (Phonetics and Phonology) and introduces the (larger) morpheme as the smallest meaningful unit. The course consists of two main components: word-form and word-meaning. It introduces and/or consolidates inflectional morphemes which contribute to our use and understanding of other aspects of grammatical information (such as tense and aspect verb forms, possessive, and comparative forms) and then details the various derivational combinations in word-formation via prefixing and suffixing and other processes. The course thus provides students with further tools of analysis of what they have already acquired in past grammar courses. The second component (semantics) addresses notions such as meaning relations between words: denotation, connotation, synonymy, antonymy, polysemy, homonymy, and homophony. Generally, the course provides scope for comparison with word-formation in Arabic and other languages both in inflection and derivation; and the translation student is particularly encouraged to apply his/her knowledge of morphological analysis of L2 on L1, or vice-versa.</p>	<p>Shared (Faculty)</p>
<p>TRAN2221: The course aims at developing proficiency in the translation of media, press and journalism texts. The course tries to illustrate genre-specific translation issues through theoretical and practical instances. It equally attempts to make students aware of and familiar with text specifications (style/structure/lexicon) related to this genre in SL (alternation between English and Arabic) and their adequate rendition in TL.</p>	<p>Shared (Program)</p>

OR

ENGL2231:

This course is designed to provide an introduction to modern Arabic literature in English for non-Arabic speakers by studying selected works of some famous contemporary Arab writers. The texts are chosen from a variety of contemporary literary works (poems, short stories and novels) that provide students with insights into the nature, development and understanding of Arabic literature in the last 50 years.

ENGL2224:

This course examines the theoretical principles of writing in the professional workplace and basic writing techniques with practical application through reading, discussion and writing exercises. It introduces conventions and formats of professional writing such as audience analysis, features of plain language, medium, style and purpose in addition to the different stages of the writing process. In this course, students will be guided through the way in which written communication plays an important role in getting a job and being successful in their work place.

Shared (Faculty)

UNIR2001:

This course is an introductory course in entrepreneurship and innovation. The course aims to expose undergraduate students of various academic backgrounds to business venturing and entrepreneurial activity. Students will apply themselves through developing their own business ideas and assessing them using knowledge and skills acquired during the course.

University Requierment

Level 3

Course Requirement

LING3121:

This course builds on the previous courses of *Phonetics and Phonology (LING2123)* and *Morphology and Lexical Semantics (LING2223)*, and introduces the student to the higher level of linguistic analysis of *Sentence Structure (Syntax)*. This involves identification of lexical categories as heads of phrases and the way these phrases are organized in linear and hierarchical orders in a simple sentence (NP, VP, PP, AP, AdvP). Deep and surface structure distinctions are illustrated through various movement types and structural ambiguities with emphasis on sentence generation using tree-diagrams. More complex sentences are also analysed to illustrate the features of structure-dependency and recursion, and introduce CP constituents with Yes/No questions and Wh-questions. Some further underlying elements such as empty categories are identified as further evidence for deep structure reality. On the whole, the course informs on how sentence meanings are mapped on syntactic (deep and surface) structures, and students familiarize themselves with illustrating these with ample tree-diagram practice.

Shared (Faculty)

ENGL3122:

This course is designed to familiarize students with critical theory as it applies to some of the main themes and currents in literary and cultural studies. The course focuses on classical and major modern theories and applications of literary criticism. It provides the students with the opportunity to develop the knowledge which will help them appreciate, interpret and critically analyze literature and the world around them.

None

LING3123:

Shared (Faculty)

<p>This course introduces students to modern approaches to linguistics (i.e. approaches that developed after introduction of the Saussurean notion of “arbitrariness” into the study of form-meaning relationship in 1916). The course accounts for the early 20th century structuralist school, based on the work of Ferdinand de Saussure in Europe and Edward Sapir and Leonard Bloomfield in the United States. It also focuses on the developments in linguistics in the 1960s, such as Noam Chomsky's generative grammar, William Labov's sociolinguistics, Michael Halliday's systemic functional linguistics, modern psycholinguistics, semantics, pragmatics, and cognitive linguistics. Furthermore, the course introduces students to applied linguistics as a reflection of the developments that took place in the area of modern linguistics.</p>	
<p>LING3124: This course builds on students' prior input from linguistic courses and provides them with the main and most often used analytical tools and strategies to study discourse features in a variety of text types. It sheds lights on how language differs according to subject area, social context, communicative purpose, and social roles and identities. This course develops students' critical thinking about the ways in which discourses are formed and conveyed in context reflecting and shaping our world. Also, it enhances students' analytical skills required to identify interpersonal stances adopted by speakers and writers underpinning their attitude, discursive purpose, and sociocultural identity.</p>	None
<p>ENGL3221: This course has been designed to enable students to analyze and appreciate various types and forms of poetry belonging to different historical and literary periods and movements. The course focuses on sample key poems, reflecting the development of the genre artistically and in terms of its reflection of relevant contemporary values, ideas and philosophy. Poetic language and themes are examined as reflecting the changing literary, intellectual and cultural orientation pertinent to the period and movement in question. Selection of poems is based on or supported by criteria associated with the various critical trends and terminologies (such as realism, modernism, feminism).</p>	Shared (Faculty)
<p>LING3222: The course addresses the most salient issues covered in Pragmatics, the study of language in context and communication in contrast with Linguistics. For the translation students, the course equally attempts to relate the discussion to translation questions. The focus for the English Language Studies pathway is on achieving more in-depth understanding and analysis of texts.</p>	None
<p>LING3223: The course builds on the analytical skills acquired in Linguistics-related courses LING2123 (Phonetics and Phonology), LING2223 (Morphology and Lexical Semantics), and LING3121 (Syntax). Specifically, the course provides students with further opportunities for applying their linguistic tools of analysis to English as used in its socio-cultural contexts. Several notions will be discussed such as differences between languages and (regional) dialects/accents, register, code-switching, language use in relation to gender and age or social identity, language, power, and education policy, etc. These will be covered with a view to comparing and contrasting with Arabic language and dialectal dimensions that may assist the student in language studies generally, translation in particular.</p>	Shared (Faculty)
<p>ENGL3224:</p>	Shared (Faculty)

<p>This student-centered, inquiry-based writing course provides instruction and practice in written inquiry and critical reading. It introduces writing as a way of developing, exploring, and testing ideas. The course provides a practical repertoire in research techniques and academic writing and represents a venue for students to do research and assess their grasp and knowledge with regard to research skills, academic reporting, and use of research output. Topics in this course focus on writing and research skills, use of primary and secondary sources, revision and editing skills to produce coherent piece of writing and well-documented research.</p>	
<p>Level 4</p>	<p>Course Requirement</p>
<p>COMM4112: This course introduces the history of rhetoric, rhetorical analysis and skills of persuasive communication. The course is explicitly designed to raise student's awareness of rhetorical devices such as hedging, symbolism, metaphor, analogy, idiom, paradox, oxymoron, personification, cliché, stereotype, irony and humour. Students will be given the opportunity to improve their own rhetorical skills through in-class practice with oral debates and academic writing that is argumentative in tone.</p>	<p>None</p>
<p>LING4113: This course offers an introduction to the most influential theories of first and second language acquisition as they relate to foreign (L2) language teaching and learning. The student is introduced to Behaviourism, Innatism, Cognitivism, Interactionism, and sociocultural perspectives, and how theoretical research impacts on language teaching methods and approaches (e.g. audiolingual, grammar-translation, communicative language teaching...). These are related to further investigations into learner differences, the nature of L1 and L2 language and learner characteristics, age, and stages of development. Major factors that affect L2-learning are focused on such as motivation, attitude, aptitude, cultural background; and how they relate to classroom interaction and instruction.</p>	<p>Shared (Faculty)</p>
<p>PROJ4121: This course introduces students to basic research methods that are used in major fields of English Language Studies: linguistics, literature and language learning and teaching. The course focuses on different research designs: qualitative, quantitative and mixed method. Also, it involves different ways of data collection, data analysis, and result presentation and interpretation. The course will consolidate the students' citation skills.</p>	<p>None</p>
<p>ENGL4122: This course has been designed to enable students to analyze and appreciate dramatic scripts and performances belonging to different historical and literary periods and movements. The course focuses on sample key plays, reflecting the development of the genre artistically and in terms of its reflection of relevant contemporary values, ideas and philosophy. Selection of plays is based on or supported by criteria associated with the various theatrical conventions as well as critical trends and terminologies (such as realism, modernism, feminism).</p>	<p>None</p>
<p>LING4221: This course looks at how language structure can be used to shape meaning, considering patterns in the phonology, morphology and syntax of texts, and the ways in which these condition readers' interpretations of texts. Given that we</p>	<p>Shared (Faculty)</p>

<p>are surrounded by literary texts, from novels to poetry and drama, it is both interesting and useful to apply precise linguistic analytical approaches to texts from a range of literary genres.</p>	
<p>ENGL4212: This course familiarizes students with principles of teaching and learning as well as common methods and approaches of teaching English as a second/foreign language. It also equips students with skills in developing language learning activities and teaching English to foreign language learners. Also, it equips the students with skills in developing foreign language classroom test and assessment materials.</p>	<p>None</p>
<p>ENGL4223: This course has been designed to enable students to analyze and appreciate novels belonging to different historical and literary periods and movements. The course focuses on sample key novels, reflecting the development of the genre artistically and in terms of its reflection of relevant contemporary values, ideas and philosophy. Selection of novels is based on or supported by criteria associated with the various critical trends and terminologies (such as realism, modernism, feminism).</p>	<p>None</p>
<p>PROJ4214: This course represents the culmination of the students' acquisition of language skills and grasp of theories, principles and concepts in English language, linguistics and literature. It builds on the students' understanding of the research methods introduced and practiced in the course, Research Methodology for Language Studies. Under the supervision of instructors, students work on an independent research project. Students are expected to demonstrate a grasp of research processes that include selecting their topics, collecting and analyzing data, and discussing and reporting results.</p>	<p>None</p>